

# 12 Heroic Marches

Trumpet or Cornet (B<sup>b</sup> + C) & Piano / Organ

Arr.: Colette Mourey

## Georg Philipp Telemann

EMR 20996

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# 12 Heroic Marches

## I

### Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey

Moderato ♩ = 108

Trumpet or  
Cornet in B $\flat$

Piano /  
Organ

Musical score for measures 1-4. The top staff is for Trumpet or Cornet in B $\flat$  and the bottom two staves are for Piano/Organ. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is common time (C). Dynamics include *f* and *mp*. Fingerings are indicated by numbers 3, 4, 5, 6.

Musical score for measures 5-9. The top staff is for Trumpet or Cornet in B $\flat$  and the bottom two staves are for Piano/Organ. Dynamics include *f* and *mp*. Fingerings are indicated by numbers 3, 4, 5, 6, 7.

Musical score for measures 10-13. The top staff is for Trumpet or Cornet in B $\flat$  and the bottom two staves are for Piano/Organ. Dynamics include *f* and *mp*. Fingerings are indicated by numbers 4, 5, 6, 7.

Musical score for measures 14-17. The top staff is for Trumpet or Cornet in B $\flat$  and the bottom two staves are for Piano/Organ. Dynamics include *f* and *mp*. Fingerings are indicated by numbers 3, 4, 5, 6. A first ending bracket is present over measure 17.

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# II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. It is written in 3/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (p) to forte (f). Fingerings are indicated by numbers 1-5. The piece concludes with a "rit." (ritardando) marking.

8 *mp* *f*  
*mp* *f*  
6 6 6 6

15 *mf* *mp*  
*mf* *mp*  
9 7 5 6 4 5 3 6 4 2 6 6 6 4

22 *p* *mp*  
*p* *mp*  
4 2 6 7<sup>b</sup> 6 4 3 6 6 6 4 5<sup>#</sup>

29 *mf* *f* *mf*  
*mf* *f* *mf*  
6 5 6 6 6 9 7 5

6 4 3 6 4 2 6 6 6

rit. . .

# III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 132. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piano part features complex fingerings and includes a section with a 'b' marking, likely indicating a breath mark for a wind instrument. The piece concludes with a fermata over the final note.

7

13

20

27



# Die Rüstung / Armament / L'Armement

Presto ♩ = 160

This musical score is for a piece titled "Die Rüstung / Armament / L'Armement", marked "Presto" with a tempo of 160 beats per minute. The score is written for a single melodic instrument (likely violin or flute) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into systems, with measures 1-7, 8-13, 14-20, 21-27, and 28-33. The piano part features a complex bass line with many sixths and sevenths, and some triplets. The melodic part has dynamic markings of *f*, *mp*, and *mf*. There are first and second endings at measures 14-15 and 28-29. The piece concludes with a fermata and a final chord.

# VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

mp

mp

7 6 6 5 9 7 7  
3 4 4 3 4 4 4 #

8

mp p mp

mp p mp

9 8 # 6 # 6 # 6 # 6 7 4  
4 3 b — b # b # 6 # b 6# # 6 7 4

15

p

p

6 6 5 6 6 5 # 6 #  
6 5 5 (#) 4 5 # 6 #

22

mp mp

mp mp

4# 6 7 6 6 7 6 5 7  
2 — # # # # # # #

28

mf tr

mf

6 5 6 6 6 6 # 5 6 6 # 6 6 5  
4 3 5 6 6 # 3 6 # 6 6 5

rit. . . . .

# VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first ending and a second ending. The first system (measures 1-7) begins with a forte (f) dynamic and includes trills (tr) and a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and a bass line with sixths. The second system (measures 8-14) features a mezzo-forte (mf) dynamic and includes trills and accents. The third system (measures 15-21) includes mezzo-forte (mf) and piano (mp) dynamics, with trills and accents. The fourth system (measures 22-28) features a mezzo-forte (mf) dynamic and includes trills and accents. The fifth system (measures 29-35) includes mezzo-forte (mf) and mezzo-piano (mp) dynamics, with trills and accents. The score concludes with a repeat sign and first and second endings.





# IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf*, *p*, and *mp*, and features like trills and first/second endings. Fingerings are indicated by numbers 1-5 below the notes.

**System 1 (Measures 1-6):** The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with *mf*. The bass line includes fingerings 6, 6, 5, 6, 5, 6.

**System 2 (Measures 7-13):** The vocal line shows dynamics *p*, *mp*, and *mf*. The piano accompaniment follows with *p*, *mp*, and *mf*. The bass line includes fingerings 6, 6, 6, 5, 6, 3.

**System 3 (Measures 14-19):** This system contains first and second endings. The vocal line starts with *mf*. The piano accompaniment also starts with *mf*. The bass line includes fingerings 4, 2, 6, #, 4, 2.

**System 4 (Measures 20-26):** The vocal line features a trill (*tr*) in the final measure. Dynamics include *mf* and *p*. The piano accompaniment includes *mf*. The bass line includes fingerings 6, 6, 4, 6, 6, 5, 3, 6, 6, 6, 6.

**System 5 (Measures 27-30):** The vocal line includes dynamics *mf* and *p*. The piano accompaniment includes *p* and *mf*. The bass line includes a final fingering of 6.

# XI

## Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in a standard three-staff format: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 104. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicating the start of new sections. Dynamics include *mf*, *mp*, and *f*. The piano part features various textures, including block chords and moving lines. Fingerings are indicated by numbers 1-5. There are first and second endings marked with '1.' and '2.'. The score concludes with a repeat sign and a first ending.

# XII

## Die Freude / Joy / La Réjouissance

Presto ♩ = 160

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute.

**System 1 (Measures 1-6):** The vocal line begins with a *mf* dynamic and a melodic line. The piano accompaniment starts with a *f* dynamic. Fingerings 6, 6, 6, 7, 7, 7 are indicated for the piano part.

**System 2 (Measures 7-13):** The vocal line features a trill (*tr*) and a *f* dynamic. The piano accompaniment has a *mf* dynamic. Fingerings 5, 6, 6, 7, 7, 6, 6, 6 are indicated.

**System 3 (Measures 14-19):** The tempo changes from *rit.* to *A tempo*. The vocal line starts with *mp* and then *mf*. The piano accompaniment also starts with *mp* and then *mf*. Fingerings 6, 6, 5, 6, 6, 6 are indicated.

**System 4 (Measures 20-25):** The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern. Fingerings 6, 6, 6, 6, 6 are indicated.

**System 5 (Measures 26-30):** The tempo returns to *rit.*. The vocal line has dynamics *mf*, *f*, and *mp*. The piano accompaniment has dynamics *mf* and *mp*. Fingerings 7, 6, 6, 5 are indicated.

**TRUMPET & PIANO**

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)  
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied  
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)  
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)  
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)  
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)  
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)  
 EMR 6122 BOEHME, Oskar Concerto in F minor  
 EMR 6121H BOEHME, Oskar Danse russe  
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)  
 EMR 6121H BOEHME, Oskar Russian Dance  
 EMR 6121H BOEHME, Oskar Russischer Tanz  
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg  
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg  
 EMR 6526 BOWMAN, Euday 12th Street Rag  
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11  
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12  
 EMR 6062 BRUCH, Max Kol Nidre  
 EMR 2027H BRUCKNER, Anton Ave Maria  
 EMR 651 CHAKOV, Ilia Romantisches Konzert  
 EMR 652 CHAKOV, Ilia Rumba-Scherzo  
 EMR 657 CHAKOV, Ilia Scherzino  
 EMR 6102 CHAPPOT, Edouard Concerto  
 EMR 688 CHEMBERDGI, N. Pionier-Suite  
 EMR 6290 CHESEAU, Tony Abenzoares  
 EMR 19007 CHESEAU, Tony Easter Song  
 EMR 6232 CHESEAU, Tony Fantasy of Dances  
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3  
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9  
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)  
 EMR 6031 CIBIN, Vladimir Konzert  
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 6027 CUI, César Oriental (Dokshitzer)  
 EMR 653 CUSTER, Laurenz Ballade  
 EMR 6048 DAETWYLER, Jean Concerto  
 EMR 2168H DANE, Mary Las Cañadas  
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2226H DEBONS, Eddy A Quia  
 EMR 6150 DEBONS, Eddy Akron  
 EMR 6557 DEBONS, Eddy Crafty Trumpet  
 EMR 6105H DEBONS, Eddy Danses païennes  
 EMR 6052 DEBONS, Eddy Dinardzade  
 EMR 6041 DEBONS, Eddy Divertimento  
 EMR 6183 DEBONS, Eddy Espereao  
 EMR 6044 DEBONS, Eddy Fantasietta  
 EMR 6186 DEBONS, Eddy Kirbo  
 EMR 6043 DEBONS, Eddy Le vol du Bourdon  
 EMR 6107 DEBONS, Eddy Prélude et Burlesque  
 EMR 2193H DEBONS, Eddy Quintus  
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique  
 EMR 6177 DEBONS, Eddy Sadhana Boudhana  
 EMR 2138H DEBONS, Eddy Saltatio Diabolica  
 EMR 6113 DEBONS, Eddy Zece Prajini  
 EMR 6165 DEBONS, EDDY Zece Prajini  
 EMR 6178 DEBONS, Eddy Zingaresca  
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)  
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)  
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise  
 EMR 6224 DINICU, Grigoras Hora Staccato  
 EMR 691 DJERBASHIAN, S. Scherzo  
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1  
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2  
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3  
 EMR 6099 DOKSHITZER, T. Poème  
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)  
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)  
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)  
 EMR 6536 ELGAR, Edward Salut d'Amour  
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)  
 EMR 6525 FELLOWS, Darren Rustic Scenes  
 EMR 6172 FILLMORE, Henry 15 Rags  
 EMR 6010 FRACKENPOHL, A. Sonata  
 EMR 685 FRACKENPOHL, A. Suite  
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 6231 GAY, Bertrand 5 Love-Songs  
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 6211 GAY, Bertrand 5 Minouteries  
 EMR 6223 GAY, Bertrand Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648 GEIFMANN, A. Romanze  
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke  
 EMR 907H GERSHWIN, George 'S Wonderful  
 EMR 6104 GERSHWIN, George 3 Preludes  
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)  
 EMR 6551 GERSHWIN, George Ciné-Gershwin  
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 905H GERSHWIN, George I Got Rhythm  
 EMR 629H GERSHWIN, George Rhapsody in Blue  
 EMR 8670 GERSHWIN, George Strike Up The Band (5)  
 EMR 913H GERSHWIN, George Summertime  
 EMR 8624 GERSHWIN, George Swanee (5)  
 EMR 908H GERSHWIN, George The Man I Love  
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)  
 EMR 669 GLIERE, Reinhold Concerto  
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)  
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)  
 EMR 634 GODEL, Didier Aria Fiorentina  
 EMR 6032 GODECKE, A. Konzert-Etüde  
 EMR 675 GOTTLIEB, Michael Thema & Variationen  
 EMR 19286 GOUNOD, Charles Ave Maria  
 EMR 6190 GRGIN, Ante Laura  
 EMR 6264 GRGIN, Ante Sonata  
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux  
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll  
 EMR 6055 HÄNDEL, Georg Fr. Arie  
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)  
 EMR 6054 HÄNDEL, Georg Fr. Larghetto  
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6  
 EMR 8624 HANDY, W.C. St. Louis Blues (5)  
 EMR 6092 HANSEN, Thorvald Sonate Op. 18  
 EMR 6263 HERBILLON, Gilles Voyages  
 EMR 2130H HERMAN, Jerry Hello, Dolly!  
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major  
 EMR 6123H HÖHNE, Carl Fantasia slave  
 EMR 6123H HÖHNE, Carl Slavische Fantasie  
 EMR 6123H HÖHNE, Carl Slavonic Fantasy  
 EMR 19515 HUME, J. Ord The Crystal Palace  
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major  
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)  
 EMR 6084 JAMES, Ifor Little Suite N° 1  
 EMR 6085 JAMES, Ifor Little Suite N° 2  
 EMR 6086 JAMES, Ifor Little Suite N° 3  
 EMR 6087 JAMES, Ifor Little Suite N° 4  
 EMR 6082 JAMES, Ifor Rondo Capriccio  
 EMR 6103 JAMES, Ifor Similarities  
 EMR 8670 JOPLIN, Scott Easy Winners (5)  
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8605 JOPLIN, Scott The Entertainer (5)  
 EMR 667 JUROWSKI, V. Scherzo Virtuoso  
 EMR 6091 KOETSIER, Jan Concerto da Camera  
 EMR 238 KOETSIER, Jan Sonatina Op. 56  
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1  
 EMR 6070 KREISLER, Fritz Liebesfreud  
 EMR 6069 KREISLER, Fritz Liebesleid  
 EMR 6068 KREISLER, Fritz Schön Rosmarin  
 EMR 695 KRIVITSKY, David Konzert  
 EMR 6030 KRUKOV, Vladimir Concert-Poème  
 EMR 2132H LAST, James Einsamer Hirte  
 EMR 680 LISZT, Franz Consolation N° 3 (Dokshitzer)  
 EMR 6023 LISZT, Franz Quand Je Dors (Dokshitzer)  
 EMR 6486 LISZT, Franz Theme & Variations  
 EMR 307H LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 8538 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8605 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8649 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8670 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8560 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927H MANCINI, Henry The Pink Panther  
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)  
 EMR 2128H MASSENET, Jules Meditation from Thaïs  
 EMR 2065H MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 6143 MENDELSSOHN, F. Concerto in D Minor  
 EMR 681 MENDELSSOHN, F. Drei Lieder ohne Worte (Dokshitzer)  
 EMR 668 MERTEN, Jefgeni Concerto Rondo, Op. 44 (Dokshitzer)  
 EMR 2011A MICHEL, Jean-Fr. Scherzo  
 EMR 6167 MONNET, Lionel Regards Fugitifs  
 EMR 6053 MONTI, Vittorio Csardas (easy version in F minor)  
 EMR 202H MONTI, Vittorio Csardas (version in C minor)  
 EMR 632 MORARD, Philippe Scherzo Concertant  
 EMR 19510 MOREN, Bertrand Adventure Quest  
 EMR 6212 MOREN, Bertrand At Hell's Gate